

Dae In Chung

Email cdaein-at-gmail-dot-com

Portfolio <http://paperdove.com>

_Education

- 2008 - 2010** California Institute of the Arts (CalArts), Valencia, CA
MFA in Experimental Animation
: Thesis was done in Photoshop, Flash, After Effects and Final Cut Pro
- 2007** École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France
Majored in Animation as an exchange student
- 2005 - 2007** California Institute of the Arts (CalArts), Valencia, CA
BFA in Experimental Animation
: Senior project 'Hypervibes' was done using Maya, Flash, Photoshop and After Effects

_Teaching Experience

- 2011 - Present** Faculty at Santa Fe University of Art and Design, Santa Fe, NM
: Full time faculty in Graphic Design department teaching Digital Image-Making and Motion Graphics classes
- 2011** Part-time Instructor at Art Institute of California - Hollywood
: Taught Web Animation (Flash) class
- 2010** Adjunct Faculty at Westwood College Los Angeles Campus
: Taught Fundamentals of 3D (Maya) and Game Art Portfolio classes
- 2008 - 2010** CalArts Community Arts Partnership (CAP) Student Instructor
: Taught animation class at Center for the Arts Eagle Rock using Photoshop, Flash, After Effects, 2D drawings, stop-motion, paint on glass and etc.
- 2009** Teaching Assistant for Interactive Programming Class
: Helped students with their Processing projects
- 2008** Teaching Assistant for Documentary Animation Class

_Work Experience

- 2010 - 2011** Freelance Designer/Animator at yU+co, Hollywood, CA
: 'Yogi Bear 3D' main-on-end title, 'Conan the Barbarian' prologue sequence, Chevy 'What If' commercial, Chilis 'Wild or Mild' commercials, Toyota showroom video and various commercial projects
- 2011** The 38th Annie Awards Voter
: Qualified voter in the categories of Best Animated Feature, Best Animated Short Subject, Best Animated Television Commercial, Best Animated Television Production, Best Animated Television Production for Children, Best Video Game, Character Animation in a Television Production,

References Available Upon Request

- Character Animation in a Feature Production, Character Animation in a Live Action Production,
Directing in a Television Production and Directing in a Feature Production
- 2010** Juror at the 3rd Bi-annual Riverside Community College Animation Showcase
: invited as a jury member to judge student films
- 2010** Freelance Web Designer
: designed teriyaki-bistro.com using HTML and CSS
- 2007** Book cover illustration for Animation Bible by Maureen Furniss
: using Photoshop and Illustrator
- 2006** Film festival title music composition as a co-composer
Film Festival for Woman Rights, Seoul, South Korea
: using Ableton Live
- 2004 - 2011** Freelance translator for the Lion Magazine in Korean
: Translating English text into Korean

Awards and Scholarships

- 2010** Hollywood Foreign Press Association Scholarship
- 2009** Sneaky Sound System Music Video Competition - Runner-up
- 2009** United Plankton Animation Scholarship
- 2006 - 2009** CalArts Scholarship
- 2008** CalArts Interdisciplinary Grant
- 2007** Best Experimental Award @ UCLA Shorttakes Student Film Festival, LA, CA

Selected Exhibitions and Screenings

- 2010** Frame by Frame Animation Showcase, Los Angeles
- 2009** Zlin Dog International Student Film Festival, Czech Republic
- 2009** London International Film Festival
Renoir Cinema, London, UK
- 2008** 'Fish Tank' Interactive Installation
CalArts C113 Gallery
- 2008** 'move = play' Interactive Installation
CalArts C113 Gallery
- 2008** Screening at Space Cell
Seoul, South Korea
- 2008** Rome Film Festival
Rome, Italy
- 2008** Oxford Film Festival
Oxford, MS, USA
- 2006 and 2008** CalArts Experimental Animation Showcase
Leonard H. Goldenson Theater, N. Hollywood, CA
- 2008** Ann Arbor Film Festival

- 2007 Ann Arbor, MI
Student Shorts Film Festival
Toronto, ON, Canada
- 2007 Experimental Film and Video Festival in Seoul(EXiS)
Seoul, Korea
- 2007 Animation Block Party
Galapagos Art Space, Brooklyn, NY
- 2007 Collectif Jeune Cinéma; Les Vendredis Mensuels
Paris, France
- 2007 and 2009 Melbourne International Animation Festival, Australia
ACMI Cinemas, Melbourne, Australia
- 2007 UCLA Shorttakes Student Film Festival, LA, CA
Best Experimental Award
- 2006 Online Screening
Undergroundfilm.org
- 2006 Exanimation: Contemporary Independent Animation
Iowa City and Des Moines, Iowa

_Selected Filmography

- 2011 Going Home(in production), 2D Animation
- 2008 Freeway Pictures, 2min, 2D/3D CG Animation
- 2007 Hypervibes, 3min, 2D/3D CG Animation
: IMDB credited as a director
- 2006 Strips of Illusion, 1min 25sec, 2D Animation

_Collections

MHz Networks
 Youtube CalArts Film and Video Channel
 Collectif Jeune Cinéma, Paris, France
 Undergroundfilm
 CalArts Film Library

_Professional Membership

ASIFA-Hollywood membership

_Skills and Interests

2D/3D CG animation, stop-motion and cutout animation, experimental animation

Pre-production: Illustration, Story-boarding

Computer softwares: Photoshop, Illustrator, After Effects, Flash, Maya, Cinema 4D, Final Cut Pro

Programming: HTML, CSS and Processing

Music composition and sound mixing: Ableton Live

_Languages

Korean(native), English(fluent), French(intermediate)